

**Renaissance art, painting, sculpture, architecture, music, and literature produced during the 14th, 15th, and 16th centuries in Europe under the combined influences of an increased awareness of nature, a revival of classical learning, and a more individualistic view of man.**

**Renaissance, literally meaning 'rebirth' gave an opportunity to an individual to experience and express himself outside the realm of religion and monarchy.**

### **Contact Us**

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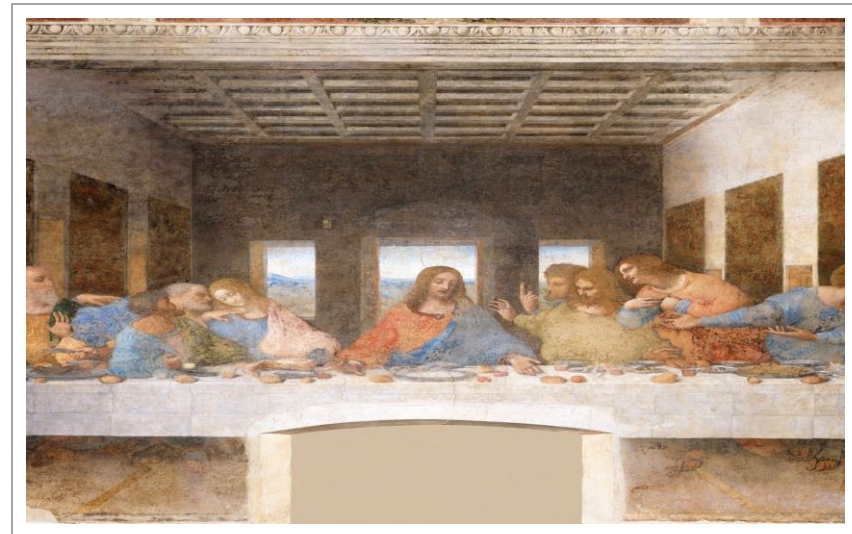
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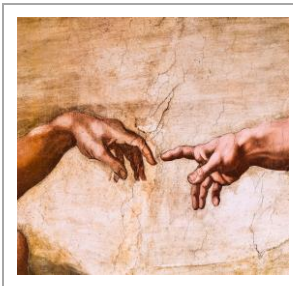
# **A Certificate Course in Renaissance Art**



# Objectives

As students of literature we study Renaissance literature in some detail but do not have the leisure to study it as a holistic movement of art, architecture, sculpture and literature based on the scientific and philosophical revival of the period. The present course will take the learners on a journey to these three centuries and how Renaissance shaped, reached its height and declined. In the process the course will introduce the geniuses and the memorable creations of these centuries. The course will help students learn how to interpret contexts and texts (literary and visual), study them alongside each other and finally, to juggle sources. This approach can help students learn better about any and all literature in all the papers they study. This course also helps prepare students for a visual arts paper, which is available to be taken in Masters of Arts in the English Department, University of Delhi. The course is therefore, a good balance between an academic and an exploratory one.

## Course Duration



The course will be taught in 30 hours over 15 days of two hour long classes from 29 June to 29 July, 2020. Since the duration of the course is vacation period for first and second year students, they are the best fit to take it.

## Evaluation



Students would be evaluated on the basis of quizzes and an assignment.

## Fees



Rs.1000 per student for Ram Lal Anand College students

Rs.2000 for outside students.

## Faculty



The department of English teachers of Ram Lal Anand College and invited speakers will teach the course.

# Course Curriculum:

1. **Introduction** 4 hours
- 1.1 From Darkness to Light: Origins of the Renaissance
  - 1.2 Humanism and Religion
  - 1.3 Florence and Medici Family
  - 1.4 Renaissance Geniuses: Giorgio Vasari

2. **Origins and Early Renaissance Art** 8 hours
- 2.1 Proto-Renaissance
    - 2.1.1 Petrarch (1304-1374)
    - 2.1.2 Giovanni Boccaccio (1313-1375)
    - 2.1.3 Giotto (1267?-1337)
  - 2.2 Early Renaissance Art
    - 2.2.1 Lorenzo Ghiberti (c. 1378-1455)
    - 2.2.2 Filippo Brunelleschi (1377-1446)
    - 2.2.3 Donatello (c. 1386- 1466)
    - 2.2.4 Masaccio (1401-1428)

3. **High Renaissance Art** 12 hours
- 3.1 Renaissance Man: Leonardo da Vinci (1452- 1519)
  - 3.2 Sculpture and painter: Michelangelo (1475-1564)
  - 3.3 Raphael (1483- 1520)
  - 3.4 Sandro Botticelli (1455- 1510)
  - 3.5 Donato Bramante (1444- 1514)
  - 3.6 Giorgione (c. 1477- 1510)
  - 3.7 Titian (c. 1488- 1576)

4. **Late Renaissance:** 2 hours  
Mannerism and Anti Mannerism

5. **Film Screening and discussion** 4 hours

## **5.1 Medici: Godfathers of the Renaissance (2004)**

From a small Italian community in 15th-century Florence, the Medici family would rise to rule Europe in many ways. Using charm, patronage, skill, duplicity and ruthlessness, they would amass unparalleled wealth and unprecedented power. They would also ignite the most important cultural and artistic revolution in Western history--the European Renaissance. But the forces of change the Medici helped unleash would one day topple their ordered world.